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UNITED STATES DEPARTMENT OF AGRICULTURE — Radio Service — OFFICE OF INFORMATION

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Housekeepers' Chat — Wed., Feb. 29, 1928.

(NOT FOR PUBLICATION)

Subject: "Choosing Dress Accessories." (Takes place of "Equip Your Own Sewing Room") Article on dress accessories written for "Housekeepers' Chat," by Maude Campbell, Assistant Specialist in Clothing. Menu and recipes from Bureau of Home Economics, U. S. Department of Agriculture.

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The other day, as Miss Campbell and I were walking down the avenue, I suggested that she write me a talk on "Equipping the Sewing Room." "Will you do it?" I asked, hopefully.

"Perhaps," said Miss Campbell. "Perhaps, although the subject doesn't appeal to me, this week. Look at that pretty girl, standing on the corner. She is wearing a string of crystal choker beads, with a tailored jersey dress. Now she is the type that can wear both choker beads, and jersey dresses. But somehow, crystal choker beads, and tailored jersey dresses, don't belong together, any more than diamond rings and gingham dresses, Aunt Sammy."

To myself, I said, "Here's Opportunity, knocking at my door."

To Miss Campbell, I said, "How would you like to give me, and my radio audience, a few pointers about wearing jewelry, scarfs, ties, gloves, hose, hats, and even pocketbooks? That's a great deal more interesting than equipping a sewing room. Don't you think so?"

"I surely do," agreed Miss Campbell, and that very day she wrote me an article, on "Choosing Dress Accessories." I'll read Miss Campbell's article, and then I'll broadcast a menu, and two recipes.

"Accessories -- beads, scarfs, ties, etc. -- may make or mar the costume," says Miss Campbell. "Beads of a particular kind are correct with street or sports clothes, but they should be in keeping with the dress. For example, a string of amber or coral beads, harmonizing in color with a wool georgette or jersey dress, is quite permissible. The line formed by beads should not cross a prominent line of the dress. For example, a string of beads which hangs two-thirds of the way to the waist line, if worn with a tie, should hang either over or under the tie. Beads that hang entirely inside the neck opening are best with a tie.

"Crystal beads, whether clear or colored, belong to evening wear, or with chiffons, georgettes and velvets. They may be worn with afternoon or dinner dresses.

"Select beads which harmonize in color with your costume. The beads may be another shade of the same color as the dress, or they may be contrasting in color. They need not be expensive; in fact, several bunches, bought at the ten cent store, and strung on a linen or silk cord, make a most attractive addition to a dress. One such string, of lovely bright red beads, was worn with a grey and navy blue printed georgette. The beads were long enough to reach well below the waist line, and were finished off at the botton with a

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lovely long tassel. The girl who wore these beads was a short, sturdy, person. This brings up the question of how long or short a string of beads should be.

"Long strings of beads are very becoming on the short, plump type, not only because they add long lines, but also because these lines are near the center of the costume, and attract the interest in a pleasing way. A woman with a round face, or a large neck, should never wear choker beads, as they emphasize the roundness of the face, and the size of the neck. Medium-sized rather than large beads are also more becoming on this type. Stout persons should never wear extremely large beads, nor beads which are too dainty and fragile.

"Gold jewelry is quite the vogue, just now. Old-fashioned gold rings, lockets, and chains are charming, if they harmonize with one's costume. Of course, the well-dressed woman never wears too much jewelry. Too much jewelry makes a costume look cheap, no matter how much money was spent on it.

"Other important dress accessories that we might mention are handkerchiefs, scarfs, and ties. In many cases they add just the right dash of color, to an otherwise drab ensemble.

"Still other accessories are purse, gloves, hose, and hat, all of which should be wisely chosen. They need not introduce a new color into the general scheme, but rather should harmonize, and tone in with, the color of the dress and coat.

"As for hats, a felt hat, in a neutral tone, such as beige, or grey, or one of the spring crocheted straws, in similar colors, may be worn with almost any dress, and for any occasion. But if the hat is a strong, definite color, say in red or blue, and is trimmed with flowers, feathers, or whatnot, it can be worn becomingly with only one, or perhaps, two costumes.

"Such accessories as shoes, hose, gloves, and hats should belong to the same color family. For instance, if you choose brown oxfords for spring, you might wear with them yellow beige hose, gloves to match, and a tan felt hat. If your shoes are black, your hose may be either a beige, that matches or harmonizes with your dress, or a light shade of gunmetal, and your gloves may be black, grey, or beige, depending on the color of the dress. For this spring and summer, many women are combining grey and beige, in hose and shoes or dress. However, grey and beige must be carefully combined, in order to look well.

"We must not neglect to mention artificial flowers. They add a bit of interest to coat or dress. A severe type of flower, of felt, leather or of the same material as the dress or coat, is appropriate on the tailored street costume, and the fluffy, colorful posies of silk, feathers, or crystal on party and dinner dresses.

"Collar and cuff sets, easily removed, and washable, are among the most important of dress accessories, in these days of wool and silk frocks. Collar and cuffs are always more becoming, if they are cream colored, or ecru. Natural colored linen is attractive on many types of tailored dresses. And, as every business woman knows, collars and cuffs without frills, and without much lace,

are the most attractive, the most durable,and the easiest to launder."

This concludes Miss Campbell's talk on dress accessories. Her mention of gold jewelry reminded me of a girl I saw at a party this winter. She wore a gold taffeta evening dress, very simply made, and her only ornaments were a little round old-fashioned gold locket, and a gold bracelet which has been in the family for years and years. She was the prettiest girl at the party.

The menu is next on the program. I change subjects quickly enough to make your heads swim, don't I? Here's the menu: Baked Cheese and Macaroni; Stewed Tomatoes and Celery; Cold Slaw; Canned Cherries and Peanut-Butter Cakes.

Time to broadcast just two recipes, the Baked Macaroni and Cheese and the Peanut-Butter Cakes.

First-- Baked Macaroni and Cheese. Six ingredients, for Baked Macaroni and Cheese:

2 cups macaroni or spaghetti, broken in small pieces
4 tablespoons flour
4 tablespoons butter
2 cups milk
3/4 pound American cheese, and
1 teaspoon salt

I'll repeat the six ingredients: (Repeat)

Cook the macaroni or spaghetti in 2 quarts of boiling salted water, until tender. Drain in a strainer and pour cold water over it to prevent the pieces from sticking together. Make a sauce with the flour, butter, milk, and salt. Grate or cut the cheese into the sauce, reserving a little to grate over the top of the dish.

Place the macaroni in a buttered baking dish in alternate layers with the cheese sauce. Scatter the extra grated cheese over the top with buttered bread crumbs. Bake until the sauce and macaroni are hot through and the crumbs are brown.

The next recipe is for the Peanut-Butter Cakes, which are to be baked in muffin tins. Nine ingredients, for Peanut-Butter Cakes:

4 tablespoons peanut butter
2 tablespoons butter
1/2 cup sugar
1 egg
1/2 cup milk
1-1/2 cups soft wheat flour
2 teaspoons baking powder
1/4 teaspoon salt, and
1/2 teaspoon vanilla

Count your ingredients, please, while I read them again: (Repeat).

Mix the butter, peanut butter, and sugar well. Add the beaten egg and the sifted dry ingredients alternately with the milk. Add the vanilla, Bake in greased muffin tins in a moderate oven for about twenty minutes.

To repeat the menu: Baked Cheese and Macaroni; Stewed Tomatoes and Celery; Cold Slaw; Canned Cherries and Peanut-Butter Cakes.